

STÉPHANE KELLER

MATTE PAINTING - CONCEPTUAL ART

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Over 20 years experience in visual effects. Specialized in digital matte painting and conceptual art mostly for feature films and commercials.

Since 2018: Freelancer matte painter (Paris, France)

Creation of high end matte paintings and conceptual art for commercials, TV series and feature films. Significant projects are *Chanel N°5*, *Around the World in 80 Days TV series*, *Eiffel*, *Le Monde de Demain TV series*...

2015 – 2018: Senior matte painter at **RODEO FX** (Montréal, Canada – Los Angeles, USA)

Creation of high end matte paintings and conceptual art for commercials, TV series and feature films. Significant projects are *Blade Runner 2049*, *Game Of Thrones TV series*, *Locke & Key TV series*, *Fast and Furious 8*, *X Men : Dark Phoenix*, *Godzilla : King of the Monsters*, *Fantastic Beasts and Where to Find Them*, *Star Trek Beyond*, *Nine Lives*,...

2014 – 2015: Freelancer matte painter (Paris, France)

Creation of high end matte paintings and conceptual art for commercials and feature film *L'Origine de la Violence*

2013 – 2014: Senior matte painter at **MPC** (Vancouver, Canada)

Creation of high end matte paintings for feature film *Amazing Spider-Man 2* and *Godzilla*

2012 – 2013: Freelancer matte painter (Paris, France)

Creation of high end matte paintings for commercials and feature film *Victor Young Perez*

2010 – 2012: Senior matte painter at **RODEO FX** (Montréal, Canada)

Creation of high end matte paintings and conceptual arts for music videos, commercials and feature films *Now You See Me*, *Percy Jackson: Sea of Monsters*, *Jack the Giant Slayer*, *The Host*, *The Twilight Breaking Dawn -Part 2*, *Mirror Mirror*, *Red Tails*, *Immortals*, *The Three Musketeers*, *Gulliver's Travels*, *Familiar Grounds*, *Resident Evil : Afterlife*

2000 – 2010: Freelancer matte painter

BUF COMPAGNIE (Paris, France) significant commercial: *Electricity of France*

ECLAIR (Paris, France) significant feature films: *Coeurs*, *Blood The Last Vampire*, *Iznogoud*, *Eden Log*

DIGITALDISTRICT (Paris, France) significant commercials: *Hermes*, *Handworker Of France*

MIKROS IMAGE (Paris, France) significant feature film: *The Three Kings*

VIEW FX (PARIS, France) significant broadcast designs: *Virgin 17*, *Minimovie Channel*

SNARX FX (Paris, France) significant commercial: *Disneyland Hong Kong*

CUBE CREATIVE (Paris, France) significant project: *Monaco, a rock for eternity* broadcasted at the 2010 Shanghai Universal Exposition

AUTRECHOSE COMMUNICATION (Paris, France) significant feature films: *Victor Young Perez*, *Beyond Friendship*, *Narco*

DURAN (Paris, France) significant film: *Brotherhood Of The Wolf*

ESCAPE STUDIO (Paris, France) significant commercials: *Toyota*, *Vodafone*, *McDonald's*

HECTIC ELECTRIC (Paris, France) significant film: *Alternate Weeks*

1997 – 2000: Digital Artist at **DIGITAL GROUP** (Paris, France)

Creation of matte paintings, set extensions, textures and conceptual art for TV production (music videos, virtual sets, broadcast design documentaries, TV movies) and feature film *Harrison's Flowers*

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CG skills :

2D , 2D.5 skills :

mastery: **Adobe Photoshop CS6** (conceptual art and matte painting)

knowledge: **Nuke** (camera projection management)

3D skills:

expertise: **Maxon Cinema 4D** (modeling, lighting, camera projection management) **Body Paint 3D** (texturing)

knowledge: **Autodesk Maya, Autodesk Softimage** (modeling, lighting, camera projection management)

Languages: French, English

Others relevant facts:

1998: short movie **Rice Vévès** selected inter alia at **IMAGINA, SIGGRAPH, ANNECY FESTIVAL** and **INTERNATIONAL ANIMATION FESTIVAL OF HIROSHIMA** (student movies category).

2009: VFX supervisor , director of photography and art director on short movie from director **Virgile Dallier Artemis 5** , selected inter alia at **NANTES UTOPIALES INTERNATIONAL FESTIVAL OF SCIENCE FICTION**.

2016: VFX supervisor and matte painter for **Gorilla**, a short movie by **Tibo Pinsard** , **121 Official selections** and **46 awards**.

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FEATURE FILMS CREDITS

- 2021 **Eiffel** (Senior matte painting artist: Mac guff Ligne)
- 2019 **The Kid Who Would Be King** (matte painting artist: Rodeo FX)
- 2019 **X-Men: Dark Phoenix** (matte painting artist: Rodeo FX)
- 2019 **Godzilla King of the Monsters** (matte painter: Rodeo FX)
- 2018 **The Nutcracker and the Four Realms** (matte painter: Rodeo FX)
- 2018 **The House with a Clock in Its Walls** (matte painting artist: Rodeo FX)
- 2018 **Sicario: Day of the Soldado** (matte painter: Rodeo FX)
- 2017 **Jumanji: Welcome to the Jungle** (matte painter: Rodeo FX)
- 2017 **Blade Runner 2042** (matte painter: Rodeo FX)
- 2017 **Downsizing** (matte painter: Rodeo FX)
- 2017 **Fast & Furious 8** (matte painter: Rodeo FX)
- 2017 **The Shack** (matte painter: Rodeo FX)
- 2017 **Kong: Skull Island** (matte painter: Rodeo FX)
- 2016 **Resident Evil: The Final Chapter** (matte painter: Rodeo FX)
- 2016 **Fantastic Beasts and where to Find Them** (matte painter: Rodeo FX)
- 2016 **Wait Till Helen Comes** (matte painter: Rodeo FX)
- 2016 **Nine Lives** (matte painter: Rodeo FX)
- 2016 **Star Trek Beyond** (matte painter: Rodeo FX)
- 2016 **The Legend of Tarzan** (digital matte painter: Rodeo FX)
- 2016 **Gorilla** (Short) (digital effects) / (matte painter)
- 2016 **Central Intelligence** (matte painter: Rodeo FX)
- 2016 **Warcraft** (matte painter: Rodeo FX)
- 2016 **Divergente 3: Allegiant** (matte painter: Rodeo FX)
- 2015 **Fantastic Four** (digital matte painter: Rodeo FX)
- 2014 **Gus, petit oiseau, grand voyage** (senior matte painting artist)
- 2014 **Lou! Journal infime** (senior matte painter)
- 2014 **Godzilla** (matte painter: mpc)
- 2014 **The Amazing Spider-Man 2** (matte painter: mpc)

2013 **Victor Young Perez** (matte painter)

2013 **Now You See Me** (matte painting supervisor: Rodeo FX)

2013 **Percy Jackson: Sea of Monsters** (concept artist: Rodeo FX)

2013 **The Host** (matte painter: Rodeo FX)

2013 **Jack the Giants Slayer** (matte painter: Rodeo FX)

2012 **The Twilight Saga - Breaking Dawn, part 2** (matte painter: Rodeo FX)

2012 **Mirror Mirror** (matte painter: Rodeo FX)

2012 **Red Tails** (digital effects artist: Rodeo FX)

2011 **Immortals** (matte painter: Rodeo FX)

2011 **The Three Musketeers** (matte painter: Rodeo FX)

2011 **En terrains connus** (matte painter: Rodeo FX)

2010 **Gulliver's Travels** (matte painter: Rodeo FX)

2010 **Resident Evil: Afterlife** (matte painter: Rodeo FX)

2009 **Hadewijch** (matte painter)

2009 **Une semaine sur deux (et la moitié des vacances scolaires)** (matte painting artist)

2009 **Humains** (matte painter)

2009 **Blood: The Last Vampire** (matte painting artist)

2009 **Clara, une passion française** (TV Movie) (matte painter)

2007 **Eden Log** (matte paintings)

2007 **Jean de La Fontaine - Le défi** (matte painter)

2006 **Ô Jérusalem** (matte painter)

2006 **Coeurs** (matte painter)

2005 **Iznogoud** (matte painter)

2004 **Narco** (digital matte painter)

2001 **Les rois mages** (digital matte artist)

2001 **Le Pacte des Loups** (digital matte painter)

2000 **Harrison's Flowers** (digital matte artist)

TV SERIES CREDITS

2015-2017 **Game of Thrones** (TV Series) (visual effects - 6 episodes)

-The Dragon and the Wolf(2017) ... (visual effects: Rodeo FX)
-Battle of the Bastards(2016) ... (visual effects: Rodeo FX)
-Mother's Mercy(2015) ... (visual effects: Rodeo FX)
-Kill the Boy(2015) ... (visual effects: Rodeo FX)
-Sons of the Harpy(2015) ... (visual effects: Rodeo FX)