

# STÉPHANE KELLER

## MATTE PAINTING - CONCEPTUAL ART

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Over 15 years experience in visual effects. Specialized in digital matte painting and conceptual art mostly for feature films and commercials.

### 2013 – 2014: Senior matte painter at **MPC** (Vancouver, Canada)

Creation of high end matte paintings for feature film *Amazing Spider-Man 2* and *Godzilla*

### 2012 – 2013: Freelancer matte painter (Paris, France)

Creation of high end matte paintings for commercials and feature film *Victor Young Perez*

### 2010 – 2012: Lead matte painter at **RODEO FX** (Montréal, Canada)

Creation of high end matte paintings and conceptual arts for music videos, commercials and feature films *Now You See Me*, *Percy Jackson: Sea of Monsters*, *Jack the Giant Slayer*, *The Host*, *The Twilight Breaking Dawn -Part 2*, *Mirror Mirror*, *Red Tails*, *Immortals*, *The Three Musketeers*, *Gulliver's Travels*, *Familiar Grounds*, *Resident Evil : Afterlife*

### 2000 – 2010: Freelancer matte painter

**BUF COMPAGNIE** (Paris, France) significant commercial: *Electricity of France*

**ECLAIR** (Paris, France) significant feature films: *Coeurs*, *Blood The Last Vampire*, *Iznogoud*, *Eden Log*

**DIGITALDISTRICT** (Paris, France) significant commercials: *Hermes*, *Handworker Of France*

**MIKROS IMAGE** (Paris, France) significant feature film: *The Three Kings*

**VIEW FX** (PARIS, France) significant broadcast designs: *Virgin 17*, *Minimovie Channel*

**SNARX FX** (Paris, France) significant commercial: *Disneyland Hong Kong*

**CUBE CREATIVE** (Paris, France) significant project: *Monaco, a rock for eternity* broadcasted at the 2010 Shangai Universal Exposition

**AUTRECHOSE COMMUNICATION** (Paris, France) significant feature films: *Victor Young Perez*, *Beyond Friendship*, *Narco*

**DURAN** (Paris, France) significant film: *Brotherhood Of The Wolf*

**ESCAPE STUDIO** (Paris, France) significant commercials: *Toyota*, *Vodafone*, *McDonald's*

**HECTIC ELECTRIC** (Paris, France) significant film: *Alternate Weeks*

### 1997 – 2000: Digital Artist at **DIGITAL GROUP** (Paris, France)

Creation of matte paintings, set extensions, textures and conceptual art for TV production (music videos, virtual sets, broadcast design documentaries, TV movies) and feature film *Harrison's Flowers*

### CG skills :

2D , 2D.5 skills :

mastery: **Adobe Photoshop CS6** (conceptual art and matte painting)

knowledge: **Nuke** (camera projection management)

3D skills:

expertise: **Maxon Cinema 4D** (modeling, lighting, camera projection management) **Body Paint 3D** (texturing)

knowledge: **Autodesk Maya**, **Autodesk Softimage** (modeling, lighting, camera projection management)

Languages: French, English

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### **Education:**

**2013:** initiation to **autodesk Maya** (10 days course provided by **M2I Formation**, Paris)

**2013:** Initiation to **Nuke** (20 days course provided by **Video Design Formation**, Paris)

**1997:** **All DIPLOMA** (CGI program of the NATIONAL SCHOOL OF DECORATIVE ARTS OF PARIS). Completed 3D short **Rice Vévès**.

**1994:** Graduated from the **NATIONAL SCHOOL OF DECORATIVE ARTS OF PARIS** (France). 4 years program in art drawing and video production.

### **Others:**

**1998:** short movie **Rice Vévès** selected inter alia at **IMAGINA**, **SIGGRAPH**, **ANNECY FESTIVAL** and **INTERNATIONAL ANIMATION FESTIVAL OF HIROSHIMA** (student movies category).

**2009:** VFX supervisor , director of photography and art director on short movie from director **Virgile Dallier** **Artemis 5** , selected inter alia at **NANTES UTOPIALES INTERNATIONAL FESTIVAL OF SCIENCE FICTION**.

# **FEATURE FILMS CREDITS**

## **LOU ! JOURNAL INFIME**

*Directed by Julien Neel, France, 2014 | matte painter*

## **GODZILLA**

*Directed by Gareth Edwards, US, 2014 | matte painter*

## **AMAZING SPIDER-MAN 2**

*Directed by Marc Webb, US, 2014 | matte painter*

## **VICTOR YOUNG PEREZ**

*Directed by Jacques Ouaniche, France, 2013 | matte painter*

## **PERCY JACKSON : SEA OF MONSTERS**

*Directed by Thor Freudenthal, US, 2013 | concept artist*

## **NOW YOU SEE ME**

*Directed by Louis Leterrier, US, 2013 | matte painting supervisor*

## **THE HOST**

*Directed by Andrew Niccol, US, 2013 | matte painter, concept artist*

## **JACK THE GIANT SLAYER**

*Directed by Brian Singer, US, 2013 | matte painter*

## **THE TWILIGHT BREAKING DAWN – PART 2**

*Directed by Bill Condon, US, 2013 | matte painter*

## **MIRROR MIRROR**

*Directed by Tarsem Singh, US, 2012 | matte painter*

## **RED TAILS**

*directed by Anthony Hemingway, US, 2012 | matte painter*

## **IMMORTALS**

*Directed by Tarsem Singh, US, 2012 | matte painter*

## **THE THREE MUSKETEERS**

*Directed by Paul W.S. Anderson, US, 2011 | matte painter*

## **FAMILIAR GROUNDS (EN TERRAINS CONNUS)**

*Directed by Stéphane Lafleur, France -Canada, 2011 | matte painter*

## **GULLIVER'S TRAVELS**

*Directed by Rob Letterman, US, 2011 | matte painter*

## **RESIDENT EVIL – AFTERLIFE**

*Directed by Paul W.S. Anderson, US, 2010 | matte painter*

## **HUMANS (HUMAINS)**

*Directed by Jacques-Olivier Molon and Pierre-olivier Thévenin, France, 2009 | matte painter*

## **HADEWIJCH**

*Directed by Bruno Dumont, France, 2009*

## **ALTERNATE WEEKS (UNE SEMAINE SUR DEUX)**

*Directed by Ivan Calbérac, France, 2009 | matte painter*

## **BLOOD: THE LAST VAMPIRE**

*Directed by Chris Nahon, Hong Kong, 2009 | matte painter, concept artist*

## **EDEN LOG**

*directed by Franck Vestiel, France, 2007 | matte painter, concept artist*

## **JEAN DE LA FONTAINE -LE DEFI**

*Directed by Daniel Vigne, France, 2007 | matte painter*

## **COEURS**

*directed by Alain Resnais, France, 2006 | matte painter*

**BEYOND FRIENDSHIP (Ô JERUSALEM)**

*Directed by Elie Chouraqui, France, 2006 | matte painter, concept artist*

**IZNOGOUD**

*Directed by Patrick Braoudé, France, 2005 | matte painter*

**NARCO**

*directed by Tristant Aurouet and Gilles Lellouche, France, 2004 | matte painter, texture artist*

**LOVERS OF THE NILE (LES AMANTS DU NIL)**

*directed by Eric Heumann, France and Germany, 2002 | matte painter*

**THE THREE KINGS (LES ROIS MAGES)**

*directed by Didier Bourdon and Bernard Campan, France, 2001 | matte painter*

**BROTHERHOOD OF THE WOLF (LE PACTE DES LOUPS)**

*directed by Christophe Gans, France and Canada, 2001 | matte painter*

**HARRISON'S FLOWERS**

*directed by Elie Chouraqui, France, 2001 | matte painter*